

PHIL MAGUIRE

Phil Maguire is a Cork-based Scottish composer and sound artist, producing electronic sound works with synthesisers and computers. He is a doctoral researcher in Music at University College Cork, supported by a competitive university scholarship. Phil's experimental music practice explores emergence and emptiness, of self, machine, and space. It draws from practice-led research that includes composing, performing, and presenting works across the spectrum of minimalism. At the core of Phil's work is an exploration of continuous and subtle movement in sound. He places timbre under the microscope in order to examine and highlight fine details of sound. In doing so, he invites listeners to engage deeply with electronic sound, uncovering moments of stillness that enable profound and personal experiences.

He has performed and presented across Ireland and internationally, including Reception Festival at The Complex (Dublin, 2023), Zeitgest Irland 24 Festival at Morphine Raum (Berlin, 2024), The Guesthouse (Cork, 2024), Café Oto (London, 2022), Klub Gromka (Ljubljana, 2022), and Paviljoen Ongehoorde Muziek (Eindhoven, 2019). Collaborators include Danny McCarthy, Aonghus McEvoy, David Lacey, David Donohoe (Ireland), Galvanize Ensemble (UK), Anne La Berge (Netherlands), Tim Olive (Japan), and Primož Bončina (Slovenia). His work has been supported by Culture Ireland, Arts Council England, Ministerie van Buitenlandse Zaken Nederland, Errant Sound (Germany), Vaughn Williams Foundation (UK), and VOLSAP Foundation (Netherlands).

Phil has presented recorded works at festivals and on radio stations globally, including Dublin Digital Radio (Ireland), BBC Radio 3 (UK), Radio CASo (Argentina), L A D I G (Italy), and Freocast (Australia). His work is published by leading sound art labels including Farpoint Recordings (Dublin), Krim Kram (Cork), Dinzu Artefacts (USA), Confront Recordings (UK), and his own label wheat flats press. Between 2016 and 2022 Maguire ran verz, a label, concert series, and radio show for experimental music and sound.

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EDUCATION

- 2022 – 2025** University College Cork
PhD Music Composition
College of Arts, Celtic Studies and
Social Sciences Excellence Scholar
- 2013 – 2014** University of Huddersfield
MA (Research) - Portfolio of works
- 2009 – 2012** Brunel University (London)
BMus (Hons) Music, First Class
Griffin Prize for Music & University
Prize (School of Arts)

RESIDENCIES

- 2020** iklectik Off-Site (Maguire/La Berge) –
Supported by Volsap Foundation and the
Dutch Ministry of Foreign Affairs
- 2019** Elektronmusikstudion Stockholm
- 2014** Galvanize Ensemble – LV21, Dean Clough –
Supported by Arts Council England and Ralph
Vaugh Williams Trust

COMMISSIONED WORKS

- 2024** Work for Quiet Music Ensemble (in progress)
- 2022** *Speed Skating*, Galvanize Ensemble
Percussion & electronics
- 2020** *Site V*, multimedia work with Anne La Berge
Dutch Ministry of Foreign Affairs, Volsap
Foundation, and iklectik Off-Site (London)
- 2017** *ferric*, Ensemble Entropy and Mark Sanders
Violin, baritone saxophone, alto flute,
percussion, electronics
- 2016** */souch/dron/hum/*, Juice Vocal Ensemble
Voices, radio, objects
Performed at Kings Place, London, and
featured on *Snow Queens* (Resonus Classics)
- 2015** *elephants*, Rich Perks' Fretless Architecture
Fretless electric guitar & fx
- 2014** *(vww →)*, Garth Knox. Viola & audio files

SELECTED WORKSHOPS & MASTERCLASSES

- 2023** University College Cork – composer seminar
with MA Experimental Sound Practice students
- 2020** Royal Birmingham Conservatoire – guest
composer seminar
- 2016** Splendor Academy, Amsterdam –
electroacoustic improvisation workshop with
Anne La Berge and Shackle
- 2014** Galvanize Ensemble – composition workshop
with music students from the University of Kent

DISCOGRAPHY (solo unless stated)

- 2024** *faint red / pencil lines* – CD, Farpoint
Recordings
- 2023** *stasis 01* – digital, wheat flats press
- 2022** *neuk and nab* – cassette, falt records
Rimpels / (sang in the wet trees) (split release
with Orphax) – cassette, Bivalve
iterator (live in Dublin) – CD, wheat flats press
eolith (with Matt Atkins) – CD, wheat flats press
zeeschuim – CD, Cloudchamber Recordings
rainsweet stillness – CD, Minimal Resource
Manipulation
- 2021** *iterator* – Digital
isometry (with Matthijs Kouw) – CD, verz
ijzer en staal – CD, verz
- 2020** *Bairds of Gartsherrie* – Cassette, Beartown
Invoer (with Tim Olive) – CD, 845 audio
zeemijl – CD
stillekamer – Digital, FD
ruimte (with Bill Thompson) – Digital, verz
two cities (Maguire/La Berge) – Cassette/
video, verz
- 2019** *wilt* – Cassette, Sounds Against Humanity
mode – CD/digital
three cities (Maguire/La Berge) – Cassette, verz
- 2018** *folamh, endless* – Cassette, hemisphäre の空虚
[bitdrip] – Digital, Impulsive Habitat
monosphere – Cassette, TVEI
- 2018** *Working Title* (with James L. Malone) – CD,
Confront Recordings

- 2018 *fower / fowk* – Cassette, Dinzu Artefacts
 2017 *brak* – Cassette, Soft Error
Empty Damage – Cassette, falt
sluimer – Digital
defekt fabrik. – Cassette
strooken #1 & #2 – Digital
oRgel – Digital
solo computer music – Cassette, verz
 2016 *structuur* – Digital
aural documents #1 – CD, verz
husk_rust: adapted recordings – Digital, verz
soom STÓRAS – Digital
 2015 *this this* – CD
 2014 *sml hnd / dctfl hnd* – Cassette, Drone Warfare
 Tapes
 2013 *pieces for electric guitar* – Digital

LIVE RECORDINGS

- 2022 *101018*
 Iklectik, London, 10/10/18
 2021 *feeling you are someone living somewhere*
 Hundred Years Gallery, London, 27/06/21
 2018 *live at culture lab*
 Newcastle University, 02/07/18 - verz x ame
 tour with Sonic Luz
 2017 *Phil Maguire & Phil Durrant @ verznights #001*
 Hundred Years Gallery, London, 22/04/17
structuur @ Electric Spring Festival
 Huddersfield, 24/02/17
 2016 *De Ruimte*
 Amsterdam, 17/08/16

INSTALLATIONS

- 2024 *Site V* (Maguire/La Berge)
 Music and/as Process, University of Glasgow
Your Location in Space
 The Guesthouse, Cork
 2022 *two trees*
 Hundred Years Gallery, London
 2020 *Site V* (Maguire/La Berge)
 iklectik Off-Site - online exhibition space
 2018 *monosphere*
 APT Gallery, London
 2016 *monosphere*
 University of Huddersfield
 2015 *message #00000*
 [dis]place exhibition, London
 2014 *14AB2*
 Electric Spring Festival, Huddersfield

PHOTOGRAPHIC AND VIDEO WORKS

- 2022 *two efforts* – book, wheat flats press
two trees
 2021 *leaf.*
 2020 *Site V* (Maguire/La Berge)
viitasaari (Maguire/La Berge) - Featured on
two cities
de stenograaf
 2014 *nialas rud (nach é seo rud ar bith)*
dánbeag #3
 2013 *()*
14AB2

THEATRE

- 2019 *Wireless Operator*
 Silksheen Productions
 2013-5 *Buttons*
 Sort of Theatre Company
 2012 *Pornography* (Simon Stephens)
 Organised Crime Theatre Company

SELECTED LIVE PERFORMANCES (solo unless stated)

- 2024 *Ireland Tour with Jason Kahn*
Morphine Raum, Berlin – Zeitgeist Irland 24,
 supported by Culture Ireland and Errant Sound
Prisma Estúdio, Lisbon
Sonorities Festival, Belfast – LARGE TIN (duo
 with Paul Margree)
 2023 *The Complex, Dublin* – Reception Weekend
Spanners, London – Tread into Mulch
 2022 *Klub Gromka, Ljubljana* – (With Golem
 Mechanique, Aiden Baker, Primož Bončina)
Café Oto, London – Galvanize Ensemble
 2021 *iklectik, London* – duo with James L Malone
 2020 *Splendor, Amsterdam* – Maguire/La Berge –
 verz x Moving Furniture Records
City University London – Galvanize Ensemble &
 Fretwork
 2019 *Literary & Philosophical Society, Newcastle* –
 Galvanize Ensemble & Fretwork
Paviljoen Ongehoorde Muziek, Eindhoven –
 Maguire/La Berge, album launch
 2018 *Kings Place, London* – Juice Vocal Ensemble
 performance of *souch/dron/hum*
Helsinki & Tampere, Finland – verz x TVEI tour
London, Huddersfield, Newcastle – verz x ame
 tour with Ryoko Akama & Sonic Luz
Dronica Festival, London
L A D I G, Napoli – Fixed media (curated by
 Giovanni Lami)
 2017 *Electric Spring Festival, Huddersfield*
Ensemble Entropy with Mark Sanders,
London (commission)
Sonic Imperfections, London
 2016 *Sonorities Festival, Belfast*
Lightworks Festival, Grimsby – Fixed media
sonADA Festival, Aberdeen
BBC Radio 3 – Hear and Now Live – Royal
 Festival Hall, London
 2015 *Festival Internacional de Música*
Experimental, Sao Paulo
Colchester Arts Centre – Performance of
elephants by Rich Perks
[dis]place, London – Exhibition and
 performance with Claire Orme
 2014 *Galvanize Ensemble – LV21, Gillingham*
Electric Spring Festival, Huddersfield
 2013 *Galvanize Ensemble* – Hack the Barbican
 2012 *Shoreditch Town Hall, London*
 2011 *Café Oto, London* – with Phill Niblock